

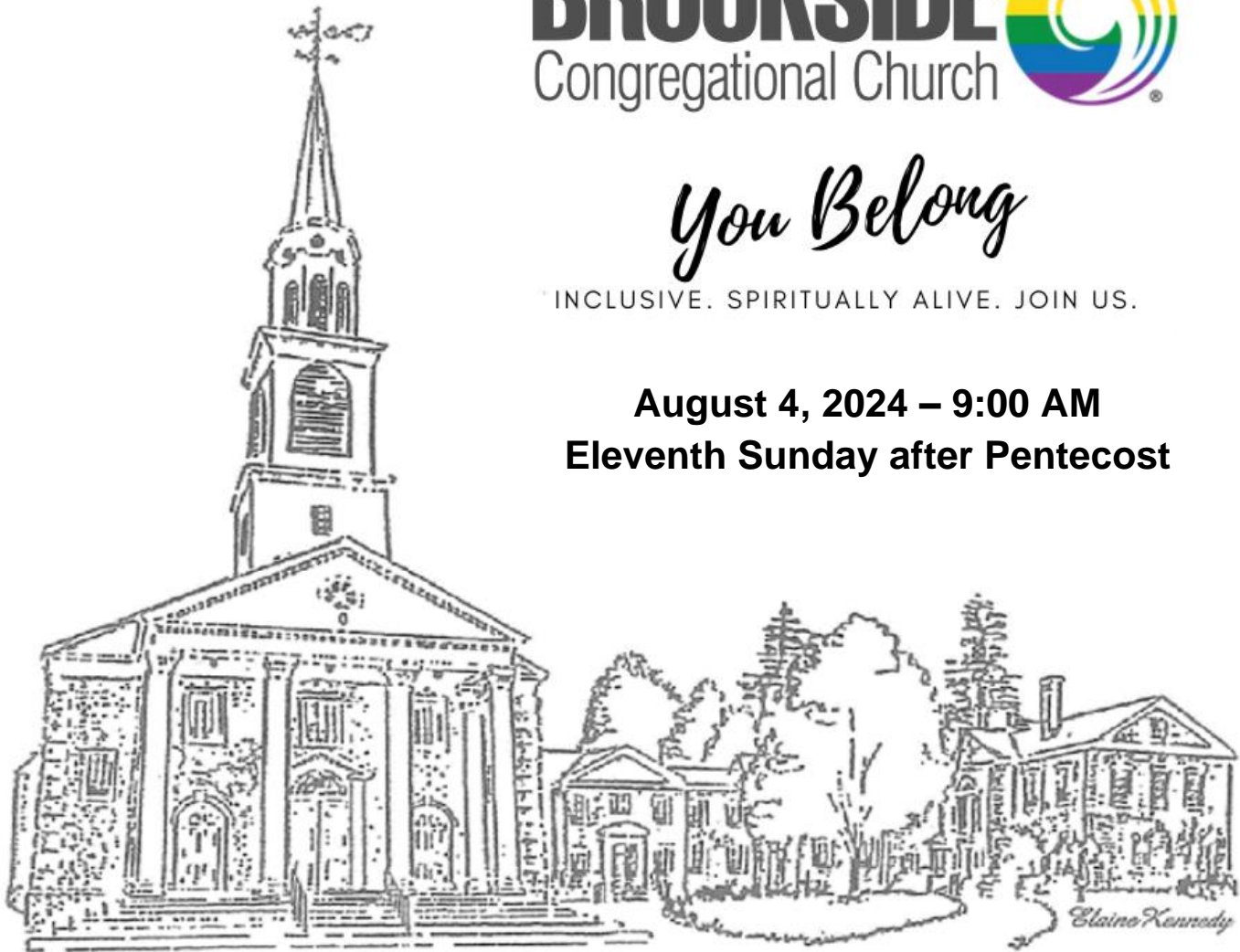
BROOKSIDE
Congregational Church



You Belong

INCLUSIVE. SPIRITUALLY ALIVE. JOIN US.

August 4, 2024 – 9:00 AM
Eleventh Sunday after Pentecost



Rev. Laura Biddle, Minister
Jordan Gravel, Music Leader
Christina Alvarez, Youth Music Leader
Louise Popp, Church Administrator

An Open and Affirming Congregation
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admin@brookside.org ~ www.brooksidecc.org

Children go directly to Spiritual Art.
*Please Stand

The **flowers** this morning are given by Richard and Anne Rodman and dedicated to the beauty of God's creation.

PRELUDE *Be Thou My Vision; Forgaill*

GREETING

CALL TO WORSHIP

Leader: We believe in God who has created and is creating; who has come in Jesus to reconcile and make new.

People: We are called to be the church that searches for Jesus over mountains and lakes, through rivers and valleys.

Leader: As we celebrate the power of God living amongst us, may we walk gently on the pathway forward.

People: May our ears be open, our eyes be vigilant, and our feet walk in peace with every step.

Leader: Choosing to follow Jesus is a lifetime commitment to walk in the Way of love and kindness.

People: Let us be the church at worship.

OPENING PRAYER

Rev. Laura

O God, you are the source of our comfort and our nourishment. We break bread today, with all your saints and with generations that have gone before us. But we know that the loaves from your kingdom, offer us peace and fulfillment. Christ's broken bread endures for eternal life. We humbly ask that you feed us with this kind of meal today. Bless our time together this morning. AMEN

*HYMN *Help Us Accept Each Other* (vs 1-3) N 386

SCRIPTURE

John 6:24-35

Jane Sherwin

So when the crowd saw that neither Jesus nor his disciples were there, they themselves got into the boats and went to Capernaum looking for Jesus. When they found him on the other side of the sea, they said to him, "Rabbi, when did you come here?" Jesus answered them, "Very truly, I tell you, you are looking for me, not because you saw signs, but because you ate your fill of the loaves. Do not work for the food that perishes, but for the food that endures for eternal

life, which the Son of Man will give you. For it is on him that God the Father has set his seal.”

Then they said to him, “What must we do to perform the works of God?” Jesus answered them, “This is the work of God, that you believe in him whom he has sent.” So they said to him, “What sign are you going to give us then, so that we may see it and believe you? What work are you performing? Our ancestors ate the manna in the wilderness; as it is written, ‘He gave them bread from heaven to eat.’” Then Jesus said to them, “Very truly, I tell you, it was not Moses who gave you the bread from heaven, but it is my Father who gives you the true bread from heaven. For the bread of God is that which comes down from heaven and gives life to the world.” They said to him, “Sir, give us this bread always.” Jesus said to them, “I am the bread of life. Whoever comes to me will never be hungry, and whoever believes in me will never be thirsty.

SERMON

Enduring Signs

Rev. Laura Biddle

OFFERTORY

*DOXOLOGY

**Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God for all that love has done:
Creator, Christ, and Spirit One.**

THE SACRAMENT OF HOLY COMMUNION

INVITATION

COMMUNION PRAYER

SHARING OF THE BREAD AND CUP

PRAYER OF THANKSGIVING

*HYMN

I'm so Glad, Jesus Lifted Me

N 474

BENEDICTION

POSTLUDE

Awesome God; Mullins

Deacon of the Week: Chris Taylor

Reader: Jane Sherwin

Livestream Driver: Dale Trombley



Please Remember in Prayer



Cliff and Martha Church
Anne Lachance
Bob Nenni

Rachel
Anna O'Donnell
Stacy

Brookside's sponsor children: Eben Gulo and Praise Mupaahlwa
~ Sakubva Church, UCC – the center candle celebrates our
Ukama Partnership since 1996 ~



Scan the code to
donate to
Brookside Church.

Summer Worship Leader Schedule

August 4: Rev. Laura

August 11: Rev. Laura (prerecorded service due to no available guest preacher)

August 18: Janice Morin

August 25: Rev. Laura

Help Us Accept Each Other

388

Fred Kaan, 1974; alt.

John 15:12; 17:20-23; Eph. 4:1-6, 11-16

- 1 Help us ac-cept each oth-er
as Christ ac-cept-ed us;
teach us as sis-ter, broth-er,
each per-son to em-brace.
Be pres-ent, God, a-mong us,
and bring us to be-lieve
we are our-selves ac-cept-ed
and meant to love and live.
- 2 Teach us, O God, your les-sons,
as in our dai-ly life
we strug-gle to be hu-man
and search for hope and faith.
Teach us to care for peo-ple,
for all, not just for some,
to love them as we find them,
or as they may be-come.
- 3 Let your ac-cep-tance change us,
so that we may be moved
in liv-ing sit-u-a-tions
to do the truth in love;
To prac-tice your ac-cep-tance,
un-til we know by heart
the ta-ble of for-give-ness
and laugh-ter's heal-ing art.
- 4 God, for to-day's en-coun-ters
with all who are in need,
who hun-ger for ac-cep-tance,
for righ-teous-ness and bread,
Bring us new eyes for see-ing,
new hands for hold-ing on;
re-new us with your Spir-it;
God! Free us, make us one!

I'm So Glad, Jesus Lifted Me

474

African-American spiritual

1 I'm so glad, Je-sus lift-ed me, I'm so glad,
2 Sa - tan had me bound, Je-sus lift-ed me, Sa - tan had me bound,
3 When I was in trou - ble, Je-sus lift-ed me, when I was in trou - ble,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed between the two staves.

Je - sus lift - ed me, I'm so glad,
Je - sus lift - ed me, Sa - tan had me bound,
Je - sus lift - ed me, when I was in trou - ble,

The second system of music continues the melody and accompaniment from the first system. It consists of two staves in the same key signature and time signature. The lyrics are placed between the two staves.

Je-sus lift-ed me, sing-ing glo-ry, hal-le - lu - jah, Je-sus lift-ed me.

The third system of music concludes the piece. It consists of two staves in the same key signature and time signature. The lyrics are placed between the two staves.